## Nurturing and Protecting Your Child's Creativity

Dr. Richard Shade Jeffco Parent Seminar 09–25–17

## Did you know?

- By age 7 most children are using only \_\_\_\_\_ % of their creative ability.
- By age 40 most adults are about \_\_\_\_\_ % as creative as they were at 7.
- Yet \_\_\_\_\_ of success in business is dependent on human relations and creative skills.

## Now you know!

- By age 7 most children are using only 10% of their creative ability.
- By age 40 most adults are about 3% as creative as they were at 7.
- Yet 86% of success in business is dependent on human relations and creative skills.



"Teach kids to get good at stuff smart machines can't do (yet)!" ~ Vander Ark

### Hard Skills

### Soft Skills

Science
Math
Reading
Writing

Communication
Collaboration
Creative Thinking
Critical Thinking
Problem Solving

## Creativity Instructional Elements

FLUENCY

**MANY IDEAS** 

FLEXIBILITY

**MANY KINDS** 

ORIGINALITY

**UNIQUE IDEAS** 

**ELABORATION** 

ADDING DETAILS

## Biech, 1996

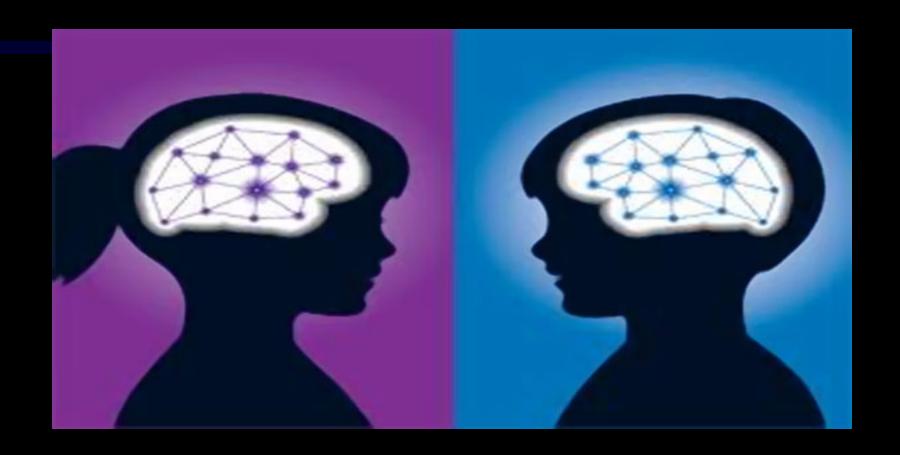
"The one thing the experts do agree on is that creative skills can be developed, techniques can be taught, and an individual's creativity can be enhanced with practice."

### Curiosita Teaching Program

## Creativity =

# Creative Thinking + Critical Thinking + Creative Productivity

#### Creative Behaviors Checklist



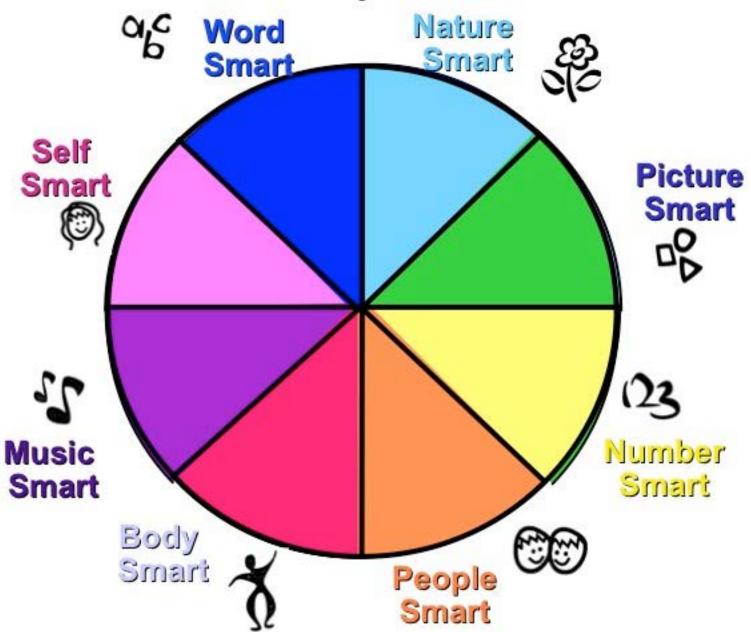
HIGH ACHIEVING TRAITS	GIFTED LEARNING TRAITS	CREATIVE THINKING TRAITS
FLUENT THINKING PATTERNS	FLEXIBLE THINKING PATTERNS	ORIGINAL THINKING PATTERNS
RESISTS AMBIGUITY/ UNCERTAINTY	TOLERATES AMBIGUITY/ UNCERTAINT Y	RELISHES AMBIGUITY/ UNCERTAINTY
ABSORBS INFORMATION	MANIPULATES INFORMATIOM	MAKES UNUSUAL ASSOCIATIONS
MEMORIZES WELL	GUESSES WELL	BRAINSTORMS WELL
DISLIKES CHAOS	ORGANIZES CHAOS TO LEARN	CREATES CHAOS TO LEARN
COMPREHENDS COMPLIES ANALYZES	TRANSFERS QUESTIONS TRANSFORMS	CREATES REBELS INTUITUIVE LEAPS
GRADE/GOAL FOCUSED	PERFECTIONISM FOCUSED	POSSIBILITY FOCUSED
SEES OBVIOUS	SEES UNFORSEEN	SEES EXCEPTIONS



Provide children with a wide variety of opportunities to explore interests & passion areas.

#### "The MI Pizza"

Armstrong, Thomas



## Changing perception involves:

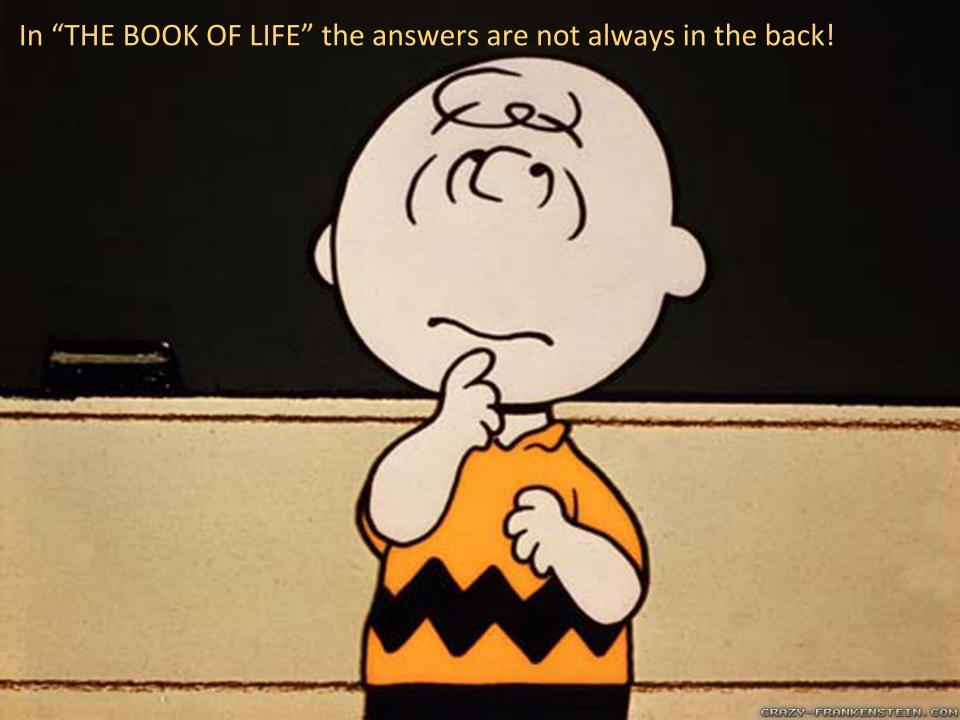
- flexible thinking
- · taking a chance
- intellectual risk-taking
- guessing & questioning
- trying something different
- reversing or changing thinking

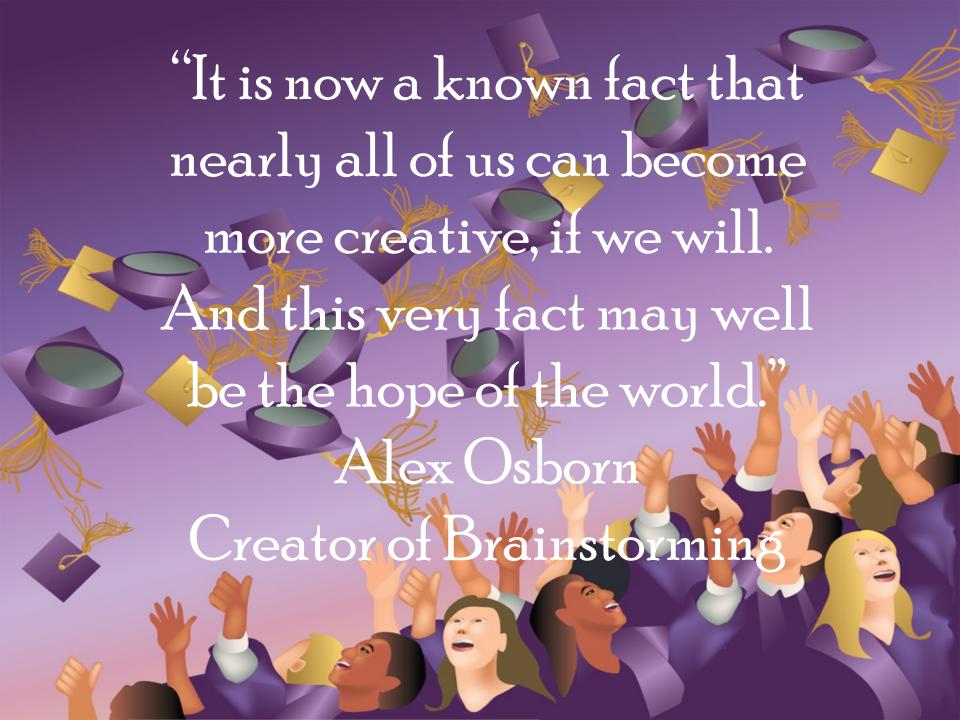
#### KREATIVE KWESTIONS

```
Would it be possible . . . ?
What does this remind . . . ?
  Have you explored . . . ?
What would happen if . . . ?
Wouldn't it be funny if . . . ?
        Why is . . . ?
      How might . . . ?
       Why not . . . ?
        What if . . . ?
```

#### KILLER KOMMENTS

That idea is silly! It won't work. Get real - get serious. If it ain't broke - don't fix it! F.O.L.F. Let's think about it. We don't have time. We don't have the money. The way we always do it. You're not listening.







www.CuriositaTeaching.com

Join the Creativity Crusade Today!